

**Columbia University, New York (2016 – 2018)**

*OPERA* (for 6 singing instrumentalists and visuals)\_75'

*RELATED* (for ensemble of voice, flute, clarinet, violin and percussion)\_first ending 10',  
second ending 15'

*6AM* (for ensemble of voice, accordion, electronics, violoncello and recorder)\_15'

*Perfect Music* (for solo double bass and performer)\_15'

*Golem* (music for a movie)\_84'

*To Whom Do the Horses in the Yard Belong* (for electric guitar and violoncello)\_10'

*VISIBLE* (for accordion with hichiriki and voice, and oboe)\_15'

*Choral no. 13* (for clarinets and vibraphone)\_8'

*AGING* (for solo double bass and tape)\_75'

*Balancing Fields* (for recorders, voice and electronics)\_12'

*Optional* (for saxophone, violoncello and violin; with optional accordion)\_15'

*Places to Meet* (for 2 violins and accordion)\_12'

Album *MUSIC DOMESTIC* (Báhn Mí Verlág, NYC 2017, USA)

Album *Ohio Cicada Tour* (Terra Nova Music, NYC 2016, USA)

Album *Inside the Bird Chorus: Live at the Botanic Garden* (Terra Nova Music, NYC 2016, USA)

**Universität der Künste, Berlin (2014/2016)**

*Falling* (music for a movie of Australian filmmaker Melissa Ramos)

*Srnky/ Does* (music for a dance movie of Czech filmmaker Petra Bučková)

*Little Things* (collaborative piece with German composer and instrumentalist Neele Hülcker;  
accordion, keyboards, electronics, voice)\_40'

<https://www.youtube.com/watch?v=vcaF0UGtRJc>

*HAIKU* (collaborative piece with Austrian composer, dancer and instrumentalist Max Bogner;  
accordion, percussion, butoh dance, tap dance, electronics, voices, flute, harmonica)\_45'

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Album *Chorals* (Signals from Arkaim, Prague 2015, CZ)

<http://signalsfromarkaim.blogspot.cz/2015/08/sfa048-lucie-vitkova-chorals.html>.

*Gap* (for accordion, violin, voices and tape)\_30'

*2+1* (for 2 saxophones and voice)\_10'

*Swap* (for accordion, violin, voices and 2 performers)\_15'

*Imprints of the Landscape* (for accordion, harmonica, voice and tap shoes)\_10'

*Imprints of the Landscape no. 2, Berlin* (for accordion, harmonica, clarinet, voices and tape)\_13'

*Hat* (for accordion and sewing machine)\_15'

*Choral no. 5* (for guitar, clarinet, accordion and voices)\_10'

*Choral no. 6* (for voice and keyboards)\_5'

*Choral no. 7* (for voice and synthesizer; electroacoustic piece)\_12'

*Choral no. 8* (for ensemble)\_6'

*Choral no. 9* (for organ and voice)\_9'

*Choral no. 10* (for accordion, viola da gamba and voices)\_8'

*Choral no. 11* (for accordion, harmonica, clarinet and voices)\_10'

*Choral no. 12* (for ensemble Stratocluster)\_12'

*Fanfára č. 1* (for trumpet, clarinet, trombone, flute, french horn and bassoon, commissioned by orchestra Berg)\_9'

*Listening Objects* (for oboe and 3 objects)\_12'

*Piccolo and Tape* (for Australian flutist Rebecca Lane)\_8'

*Piece for Accordion and Tap Shoes* (performance)\_15'

*Study for Snare Drum H-Hat and Feedback* (performance)\_15'

*Piece for Accordion and Tape* (performance)\_12'

*Východní Slunce* (for organ and voice, electroacoustic piece)\_10'

*Montreal* (for ensemble of open instrumentation)\_15'

*Kaplan Blade* (for microtonal accordion and tape)\_8'

Album *And Vex the Nightingale* (Terra Nova Music 2015, New York, USA)

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<https://terrانovامusic.bandcamp.com/album/and-vex-the-nightingale>

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**Janacek Academy of Music Arts Brno, CZ (2013/2014)**

*Water Turbine* (pro 36-member orchestra)\_17'

*Technique of Tears* (for solo accordion, commissioned by accordionist Milan Osadský)\_10'

*Chimes* (for 3 players on cimbalom)\_12'

*...nice and bitter...* (solo accordion)\_6'

*Ready Made 01* (solo cimbalom)\_10'

*Flute and Tape* (for flute and tape, commissioned by Czech flutist Lenka Kozderková)\_5'

*Ready Made 02* (for 2 voices, viola da gamba and accordion)\_9'

*Lady Suit* (for ensemble, commissioned by German ensemble E-Mex)\_9'

*Behind the Wall* (for Brno ensemble Dunami)\_10'

*Transparent Melody* (for Brno ensemble Dust in the Groove)\_9'

*Bruslení* (20 short electroacoustic pieces in collaboration with Jolana Havelková)\_10'

*Album Ideas and Techniques* (pan y rosas, Chicago 2014, USA, accordion, voice);

<http://www.panyrosasdiscos.net/pyr100-lucie-vitkova-ideas-and-techniques/>

*Growing Up* (for soprano sax, clarinet, voice and tape)\_7'

*Souhvězdí* (for solo instrument)\_5'

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**Janáček Academy of Music Arts Brno, CZ (spring 2013)**

*Relationality for Clock and Water* (for performance ensemble Los Caballeros)\_45'

*Transfer of Attention* (for New Millennium Ensemble - 12 brass instruments, 2 percussion players)\_12'

*Short Form Pieces* (for one piano and 4 players)\_10'

*Album Proposal for and Alteration of the Score* (LOM, Bratislava 2012-2013, SK)

<https://zvukolom.org/releases/03-jolana-havelkova-lucie-vitkova-navrh-na-zmenu-partitury/>

**MgA. composition** - *MAsterpiece* (for ensemble, symphonic orchestra and choir ad libitum) \_17'

- MAsterpiece's elements - Temporary ensemble - Clothes Book Pieces, Fog for choir

**California Institute of the Arts, Valencia, USA (winter semester 2012)**

*Memory and Perception* (musical associations for human mind and bus) - electro-acoustic piece\_15'

*Simulation* (for large ensemble)\_17'

*Between Composer and Interpreter* (trombone solo)\_12'

*In Memoriam.. (1963 - 2012)* - no. 1, guitar solo\_5'

*Brass Trio* (any brass)\_12'

*Mládi, Youth* (woodwind sextet, also arrangement for brass sextet)\_20'

*Parts for Two Ensembles* (instrumentalists vs costume designers)\_15'

*In Memoriam.. (1963 - 2012)* - no. 2, audiovisual piece + objects\_20'

**Royal Conservatory in The Hague, NL (2011 - 2012)**

*Jacket for Ensemble, Jacket for Ensemble extended*\_5', 10'

*Reflections for Accordion and Performer*\_18'

*Looking for Nongestural Gestures* (for ensemble with open instrumentation)\_15'

*Soft Songs* (for ensemble with open instrumentation)\_6'

*Fragile Patterns* (for four percussion players)\_8'

*Woodwind Trio* (any woodwinds)\_12'

*Shirt for Harp, Oboe and Accordion*\_7'

*South Sea Pearls* (for voice)\_10'

**Janáček Academy of Music Arts Brno, CZ (2009-2011)**

*Cycle for Double Bass* (for double bass solo)\_12'

*Autumn Trip* (three impressions for dulcimer)\_7'

*Deka Dances* (for 2 percussion players)\_8'

*3 Meditation Stones for Cimbalom*\_15'

*3 Meditation Stones for Ensemble* (for any ensemble)\_15'

*Light for Accordion and Voice*\_10'

*Sunrises with Katerina* (for organ solo)\_7'

*4+2* (composition for 4 trombones and 2 tubas)\_8'

*In the Form* (composition for string quartette)\_12'

**BcA. composition** - *Accept* (composition for accordion, drum set and symphonic orchestra)\_20'

**Conservatory Brno, CZ (2007 - 2008)**

*Má milá, zatanči* (composition for 2 percussion player and tap dancer)\_6'

*Two Pictures of Reality* (concert for accordion and large ensemble)\_20'

*Nightmare for Strings* (cycle for violin and violoncello)\_8'

*Bassoon* (bassoon solo)\_5'

*Universe* (for large ensemble)\_13'

*In the Watermelon Sugar* (cycle for viola, accordion, oboe and harp)\_15'