

Lucie Vítková (1985, Boskovice, CZ), PhD. student in composition and music theory; +1 917-370-0236; lv2363@columbia.edu; <http://www.vitkovalucie.com>.

I am a composer, improviser and performer (accordion, harmonica, voice and tap dance) from the Czech Republic and **2017 Herb Alpert Awards in Arts** nominee in category of Music.

In Spring 2016, I was an emerging artist of **Thomas M. Messer Bohemian Creative Hub** at the Czech Center New York and have been commissioned by **Roulette Emerging Artist Commission Program** with support of the **Jerome Foundation** in New York for the series NEW + ADVENTUROUS.

My compositions focus on sonification (compositions based on abstract models derived from physical objects), while in my improvisation practice I explore characteristics of discrete spaces through the interaction between sound and movement. In my recent work, I am interested in the musical legacy of Morse Code and the social-political aspects of music and art in relation to everyday life.

I graduated in accordion performance at **Brno Conservatory** in 2010 and composition at **Janáček Academy of Music and Performing Arts in Brno (CZ)** in 2013. Along with my study of music, I used to teach tap dance at the Theatre Faculty of JAMU. I am a member of the Brno Improvising Unit, Ensemble Marijan, Dunami, Dust in the Groove and Prague Improvisation Orchestra. She is a founder of Temporary Ensemble (2011).

During my Master Degree, I studied at **Royal Conservatory in The Hague (NL)** and at **California Institute of the Arts in Valencia (USA)**. I have studied with Martin Smolka, Jaroslav Šťastný, Martijn Padding, Gillius van Bergijk and Michael Pisaro.

In my PhD. studies I am analyzing music of Christian Wolff, researching on the hierarchy and social relations in his music and looking for the composition techniques which express this phenomena. Furthermore, I am placing his music and scores into the context of free improvisation to explore the definitions of composition and improvisation.

As a student of JAMU Brno, I was realizing my PhD. research at **Universität der Künste in Berlin** (partly on DAAD scholarship) under the supervision of Marc Sabat (2014-2015). Recently, I am based in **New York City** and am enrolled at **Columbia University** as a Visiting Scholar with Prof. George E. Lewis.

In New York, I have established two ensembles – *NYC Constellation Ensemble* and newly *OPERA ensemble*. As an accordion player, I collaborated with New York based TAK ensemble, S.E.M. ensemble, Du.0 and Ghost Ensemble, performing pieces by Pauline Oliveros, Bryan Jacobs, Luciano Leite Barbosa, Karlheinz Stockhausen, Klaus Lang and Chiyoko Szlavnic. During 2016-2017, I have written pieces for Anagram Ensemble, String Noise, Ghost Ensemble, Red Desert Ensemble, Ums und Jip, Interference Collective, TAK Ensemble and MSM performers.

I also am active as an improviser, performing with George E. Lewis, Roscoe Mitchell, Miya Masaoka, David Rothenberg, Sara Schoenbeck and James Ingelfritz.