

THE COLUMBIA UNIVERSITY DEPARTMENT OF MUSIC PRESENTS



Lucie Vítková is a composer, improviser and performer (accordion, harmonica, voice and tap dance) from the Czech Republic. Her compositions focus on sonification (compositions based on abstract models derived from physical objects), while in her improvisation practice she often uses accordion in symbiosis with voice and explores characteristics of discrete spaces through the interaction between sound and movement. In her recent work, she is interested in the musical legacy of Morse Code and the social-political aspects of music and art in relation to everyday life.

She graduated in accordion performance at **Brno Conservatory** in 2010 and composition at **Janacek Academy of Music and Performing Arts in Brno (CZ)** in 2013. Along with her study of music she used to teach tap dance at the Faculty of Theatre of JAMU. She is a member of the Brno Improvising Unit, Ensemble Marijan, Dunami, Dust in the Groove and Prague Improvisation Orchestra. She is a founder of Temporary Ensemble (2011).

During her Master Degree, she studied at **Royal Conservatory in The Hague (NL)** and at **California Institute of the Arts in Valencia (USA)**. She has studied with Martin Smolka, Jaroslav Šťastný (aka Peter Graham), Martijn Padding, Gillius van Bergijk and Michael Pisaro.

In her PhD. Studies, she is analysing music of Christian Wolff, researching on the hierarchy and relations in his music and looking for the composition techniques which express this phenomena. Furthermore, she is placing his music and scores into the context of free improvisation to explore the definitions of composition and improvisation.

She was realising part of her PhD. research at **Universität der Künste** in Berlin (DAAD scholarship 2014) under the supervision of Marc Sabat (2014-2015) and continues as a Visiting Scholar at **Columbia University** in the City of New York with Prof. George E. Lewis.

www.vitkovalucie.com

Wednesday, February 3rd, 2016

4:10 PM-6:00 PM, Room 620 Dodge