

List of Works

(Name of work, date composed, forces, premiere date, venue, performing ensemble, commissioner if any, duration)

TEN 2018, clarinet or bass clarinet and cell phone
04/11/2018; JAMU Brno CZ, Pavel Zlámal; 10´

Running, Walking, Standing 2017-18, 2 pianos, 2 percussion players
03/10/2018, TBA, Yarn/Wire; 9-12´

Spectacle 2017-18, solo piece for accordion, hichiriki, voice, synthesizer, Japanese dance and tap dance
01/27/2018, Roulette NY, Roulette Residency; 60´

FIVE 2017, clarinet or bass clarinet and cell phone
01/12/2018, Summerville, Boston MA, Red Desert Ensemble; 5´

Backpack 2017, accordion, hichiriki, electronics and objects,
9/10/2017, Chotebor Square CZ, KRA Residency, 12´

ORBITA 2017, electroacoustic piece
9/3/2017, Planetárium Brno /CZ/, Tereza Vejsadová; 45´

Duffle Coat and Skirt 2017, brass ensemble, marching cymbal and radios
7/23/2017, OGV Jihlava CZ; 12´

Solo for Voice and Filters 2017, voice, electronics, objects
6/30/2017, Appolo Shimokitazawa, Tokyo, JP; 15´

OPERA 2017, 6 singing instrumentalists and visuals
4/12/2017, Roulette New York NY, Jerome Foundation; 80´

RELATED second ending 2017, voice, flute, clarinet, violin and percussions
3/31/2017, Scholes street studio New York NY, MSM Performers; 15´

RELATED first ending 2017, voice, flute, clarinet, violin and percussions
2/25/2017, DiMenna Center New York, TAK Ensemble; 10´

Trash Music 2017, electroacoustic piece
2/17/2017, Ohrenhoch Gallery Berlin DE, Ohrenhoch Gallery, 15´

6AM 2016, voice, accordion, electronics, violoncello and recorder
12/18/2016, Acker Stadt Palace Berlin DE; 17´

To Whom Do the Horses in the Yard Belong 2016, electric guitar and violoncello
10/3/2016, Music Olomouc, Olomouc CZ, 8´

Golem 2016 music for a movie
7/19/2016, The Bohemian National Hall New York NY; 84´

Perfect Music 2016 double bass and performer

6/10/2016, The Firehouse Space New York NY, James Ilgenfritz; 15'

Choral no. 13 2016, clarinets and vibraphone

6/10/2016, The Firehouse Space, New York NY, Red Desert Ensemble; 9'

AGING 2016, double bass and tape

6/19/2017, The Firehouse Space, New York NY, James Ilgenfritz; 10'

Optional 2016, for saxophone, violoncello and violin; with optional accordion

05/26/2016, The Bohemian National Hall, New York NY, Interference Collective; 15'

Places to Meet 2016, 2 violins and accordion

5/9/2016, The Bohemian National Hall, String Noise; 12'

VISIBLE 2016, accordion with hichiriki and voice, and oboe

4/14/2016, The Old Stone House, New York NY, Ghost Ensemble; 15'

Balancing Fields 2016, recorders, voice and electronics

11/19/2017, Zeughaus Kultur Brig-Glis /CH/, Ums and Jip; 12'

Imprints of the Landscape no. 2, Berlin 2015, accordion, harmonica, clarinet, voices and tape

11/15/2015, Audio Art Festival Krakow PL, Audio Art; 13'

Hat 2015, accordion and sewing machine

11/8/2015, Studio 8 Berlin DE, Lisa Simpson; 15'

Little Things (with Neele Hülcker) 2015, accordion, keyboards, electronics, voice

11/20/2015, Ausland, Berlin DE; 40'

HAIKU (with Max Bogner) 2015, accordion, percussion, butoh dance, tap dance, electronics, voices, flute, harmonica

9/21/2015, PLATO Gallery, Ostrava CZ, Plato Gallery; 45'

Imprints of the Landscape 2015, for accordion, harmonica, voice and tap shoes

7/4/2015, Harplinge SE, BZZZ!; 10'

Gap (on a poem by Saara Wallraf) 2015, accordion, violin, voices and tape

5/19/2015, LaBettolab; 30'

Swap 2015, accordion, violin, voices and 2 performers

3/27/2015, Echobucher Berlin; 15'

2+1 2015, 2 saxophones and voice
2/8/2015, Academy of Arts Berlin DE; 12´

Choral no. 5 2015, guitar, clarinet, accordion and voices
2015 Album Chorals, Signals from Arkaim, Prague CZ; 10´

Choral no. 6 2015, voice and keyboards
11/20/2015, Ausland Berlin; 5´

Choral no. 7 2015 voice and synthesizer; electroacoustic piece
2015 Album Chorals, Signals from Arkaim, Prague CZ; 12´

Choral no. 8 2015, mixed ensemble
9/12/2015, KINDL Berlin; 6´

Choral no. 9 2015, organ and voice; 9´

Choral no. 10 2015, accordion, viola da gamba and voices; 8´

Choral no. 11 2015, accordion, harmonica, clarinet and voices
11/15/2015, Audio Art Festival Krakow, Audio art; 10´

Choral no. 12 2015, mixed ensemble
12/22/2015, Studio Prototyp, Prague /CZ/, Stratocluster Ensemble; 12´

Fanfare no. 1 2015, trumpet, clarinet, trombone, flute, french horn and bassoon
4/7/2015, National Gallery in Prague CZ, Berg Orchestra; 9´

Listening Objects 2015, oboe and 3 objects
3/16/2015, Janacek Academy of Music and Performing Arts Brno CZ, Marcela Mrazova; 12´

Piccolo and Tape 2015, piccolo, tape
11/8/2015, Studio 8 Berlin, Rebecca Lane; 8´

Piece for Accordion and Tap Shoes 2015, accordion and tap dance
1/31/2015, West Germany, Berlin DE, Reflektor Series; 15´

Study for Snare Drum H-Hat and Feedback 2015, performance
12/3/2015, Strahler, Berlin DE; 15´

Piece for Accordion and Tape 2015, performance
12/22/2015, Studio Prototyp, Prague CZ; 12´

Východní Slunce 2015, electroacoustic piece; 10´

Montreal 2015, ensemble of open instrumentation

4/26/2015, La Passe, Montréal CA, Simon Labbé; 15´

Kaplan Blade 2015, microtonal accordion and tape

10/22/2015, HfM Hanns Eisler – Studiosaal, Berlin DE; 8´

...nice and bitter... 2014, solo accordion

2/18/2014, Center for New Music, San Francisco CA; 6´

Ready Made 01 2014 cimbalom

10/13/2014, PLATO Gallery Ostrava /CZ/ Dan Skála; 10´

Flute and Tape 2014, flute and tape

05/09/2014, Echofluxx Festival, Prague, Lenka Kozderková; 5´

Ready Made 02 2014, 2 voices, viola da gamba and accordion

2/16/2015, House concert, Oakland; 9´

Lady Suit 2014, mixed ensemble

03/11/2014, Domicil, Dortmund DE, E-Mex Ensemble; 9´

Behind the Wall 2014, mixed ensemble

Commissioned by Dunami Ensemble, 2014

5/14/2014, Sklenena louka Gallery, Brno CZ; 10´

Srny/ Does 2014, electroacoustic piece

10/6/2015, Kino Art, Brno CZ, Filigrán; 6´33´´

Transparent Melody 2014, mixed ensemble

10/9/2015, Industra Brno, Brno CZ, Dust in the Groove Ensemble; 9´

Bruslení (with Jolana Havelková) 2014, 20 short electroacoustic pieces

9/25/2015, Janáčkův památník, Brno, CZ; 10´

Growing Up 2014, voice, soprano saxophone, clarinet

10/15/2014, Janacek Academy of Music and Performing Arts, Brno CZ, Dunami Ensemble; 7´

Souhvězdí 2014, solo instrument; 5´

Relationality for Clock and Water 2014, performance ensemble Los Caballeros; 45´

Water Turbine 2013, 36-member orchestra
11/26/2015, Bohuslav Martinu Hall, Prague /CZ/ South Bohemian Chamber
Filharmonics; 17'

Technique of Tears 2013, accordion
Commissioned by accordionist Milan Osadský; 10'

Chimes 2013, 3 players on cimbalom
10/13/2014, PLATO Gallery Ostrava CZ, Daniel Skála; 12'

Short Form Pieces 2013, one piano and 4 players
10/4/2017, Shapeshifter, New York NY; 6'

Working with Carolina (Falling) 2013, electroacoustic piece,
2013-2014, KinoSydney, Sydney AU, Melissa Ramos; 5'

Masterpiece 2013, ensemble, symphonic orchestra and choir ad libitum
5/9/2013, Besední dům, Brno CZ, Moravian Philharmonics Olomouc; 17'

Memory and Perception, electro-acoustic piece
12/29/2012, Radiocustica Broadcast, Cesky rozhlas Vltava 3, Prague CZ, Czech
Radio; 15'

Simulation, large ensemble
11/12/2012, Walt Disney Hall, CalArts, Valencia CA, New Century Players Ensemble;
17'

Between Composer and Interpreter, trombone solo
12/8/2012, Walt Disney Hall, CalArts CA; 12'

In Memoriam.. (1963 - 2012) - no. 1, guitar solo
12/1/2012, the wulff, Los Angeles CA; 5'

Brass Trio 2012, any brass
12/1/2012, The Wulff, Los Angeles CA, Trio Kobayashi; 12'

Mládí, Youth 2012, woodwind sextet, also arrangement for brass sextet
12/1/2012, The Wulff, Los Angeles CA; 20'

Transfer of Attention 2012, brass orchestra and percussion
5/11/2013, Wild Beast, CalArts, Valencia CA, New Millennium Ensemble; 12'

Parts for Two Ensembles 2012, instrumentalists and costume designers; 15'

In Memoriam.. (1963 - 2012) - no. 2, audiovisual piece + objects; 15'

Jacket 2011, mixed ensemble

4/12/2012, Spring Festival, The Hague NL; 10'

Reflections for Accordion and Performer 2011

12/1/2012, The Wulff, Los Angeles CA; 18'

Looking for Nongestural Gestures 2011, ensemble with open instrumentation; 15'

Soft Songs 2011, ensemble with open instrumentation

01/25/2012, JAMU Brno CZ, Dunami Ensemble; 6'

Fragile Patterns 2011, four percussion players; 15'

Woodwind Trio 2011, any woodwinds; 10'

Shirt for Harp 2011, oboe and Accordion; 8'

South Sea Pearls 2011, voice; 6'

Accept 2011, accordion, drum set and symphonic orchestra

8/26/2011, Ostrava Days, House of Culture, Ostrava; 12'

4+2 2011, 4 trombones and 2 tubas; 9'

In the Form 2011, composition for string quartette; 12'

Sunrises with Katerina 2011, organ solo; 7'

3 Meditation Stones for Cimbalom 2010; 15'

3 Meditation Stones for Ensemble 2010, mixed ensemble; 15'

Light for Accordion and Voice, 2010; 10'

Deka Dances 2010, 2 percussion players; 8'

Autumn Trip 2009, three impressions for dulcimer; 7'

Cycle for Double Bass 2009, double bass solo; 12'
