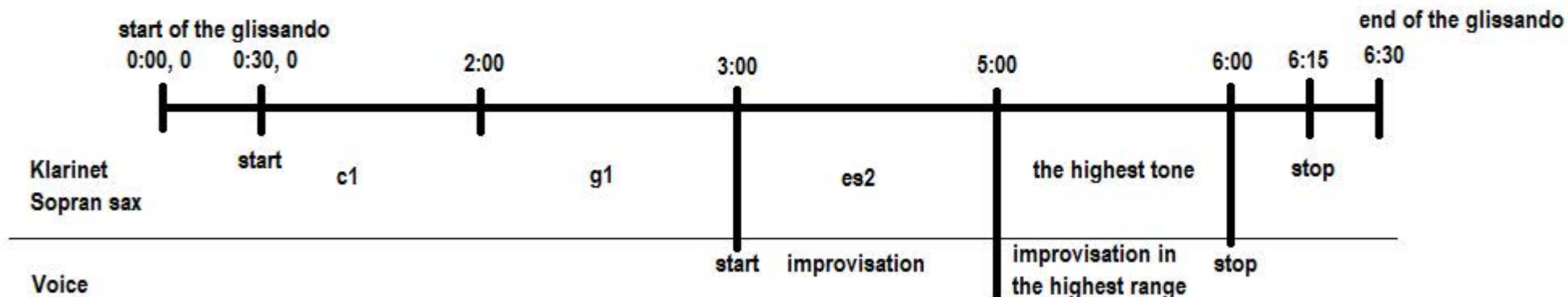


gROWING uP

LOUDSPEAKER - SINE WAVE GLISSANDO FROM c TO INFINITE IN 6 AND HALF MINUTES



- instrumentalists sit around the loudspeaker and play towards the membrane
- all sound sources play loud to achieve interferences and add and difference tones (voice improvisation should be focused on these sound phenomena as well)