

RESUMÉ

Lucie Vítková (1985, Boskovice, CZ), PhD. student in composition and theory of composition;
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I am a composer, improviser and performer (accordion, hichiriki, synthesizer, voice and tap dance) from the Czech Republic and **2017 Herb Alpert Awards in Arts** nominee in category of Music.

In Spring 2016, I was an emerging artist of **Thomas M. Messer Bohemian Creative Hub** at the Czech Center New York and have been commissioned by **Roulette Emerging Artist Commission Program** with support of the **Jerome Foundation** in New York for the series **NEW + ADVENTUROUS**, followed by the **Roulette Residency** and my whole evening solo performance *Spectacle* in January 2018.

My compositions focus on sonification (compositions based on abstract models derived from physical objects) while in my improvisation practice, I explore characteristics of discrete spaces through the interaction between sound and movement. I am also interested in the musical legacy of Morse Code and the social-political aspects of music and art in relation to everyday life.

My work ranges from orchestral pieces, through chamber, duo and solo compositions to electronic music, diy instruments, field recordings and sonic costumes.

I am very interested in different kinds of notation. Next to the classical, verbal/text scores and audio scores (which are listened from the headphones), I am evolving new kinds of graphic scores and combined scores. Last year, I was the **Q-O2 Interfaces Resident Artist in Brussels** (BE), where I made 60 new graphic scores drawn with expired makeup, which were exhibited in the **MAAC Gallery in Brussels** and performed with 14 people on the site.

I also make scores from hair - *Hair Scores*, and scores which one has to touch to be able to read them - *Blind Scores* and *Invisible Scores*. These were exhibited at the **Columbia University Music Library** in spring 2018.

I graduated in accordion performance at **Brno Conservatory** in 2010 and composition at **Janáček Academy of Music and Performing Arts in Brno (CZ)** in 2013. Along with my study of music, I used to teach tap dance at the Theatre Faculty of JAMU (2008-2011). During my Master Degree, I studied at **Royal Conservatory in The Hague (NL)** and at **California Institute of the Arts in Valencia (USA)**. During these years, I have studied with Martin Smolka, Jaroslav Štastný, Martijn Padding, Gillius van Bergijk, Yannis Kyriakides and Michael Pisaro.

In my PhD. Studies, I am analyzing music of Christian Wolff, researching on the hierarchy and social relations in his music and looking for the composition techniques which express these phenomena. Furthermore, I am placing his music and scores into the context of free improvisation to explore the definitions of composition, improvisation and freedom.

As a student of JAMU Brno, I was realizing my PhD. research at **Universität der Künste in Berlin** (partly on DAAD scholarship) under the supervision of Marc Sabat (2014-2015). Recently, I am based in **New York City** and have done my research at the **Columbia University** with Prof. George E. Lewis (2016-2018) and recently, I have been affiliated with the **New York University** (2018-2019) as a Visiting Scholar.

In New York, I have established two ensembles – *NYC Constellation Ensemble* (focused on musical behavior) and newly *OPERA Ensemble* (for singing instrumentalists). As an accordion player, I collaborated with New York based *TAK Ensemble*, *S.E.M.*, *String Noise*, *Argento Ensemble*, *Du.0*, *Ghost Ensemble* and *Wet Ink*, performing pieces by Pauline Oliveros, Bryan Jacobs, Sam Pluta, Luciano Leite Barbosa, Karlheinz Stockhausen, Klaus Lang and Chiyoko Szlavnic.

In years 2016-2018, I have written pieces for *Anagram Ensemble*, *String Noise*, *Ghost Ensemble*, *Red Desert Ensemble*, *Ums und Jip*, *Interference Collective*, *TAK Ensemble*, *MSM Performers* and *Yarn/Wire*. During the *Mentor/Protégé Residency* in Tokyo (JP) in 2017, I studied Japanese hichiriki with Hitomi Nakamura and have been a member of the *Columbia University Gagaku Ensemble*.

I am also active as an improviser. I performed with George E. Lewis, Roscoe Mitchell, Miya Masaoka, David Rothenberg, Christian Wolff, Charlemaine Palestine, Toshimaru Nakamura, Tetuzi Akiyama, Oliver Lake, Sara Schoenbeck and James Ilgenfritz.