

Lucie Vítková

***NINE***

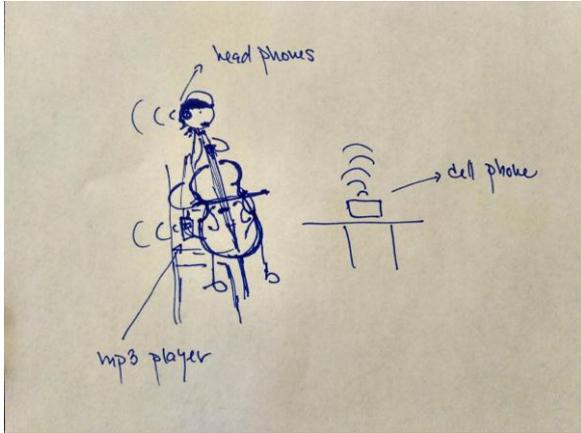
for string quartet

5-7/2018; NYC, Blansko (CZ), Antwerp (BE)

**duration:** cca 9 minutes

**technical equipment:** 4 chairs, 4 cell phones, 4 portable mp3 players (or second phones), 4 headphones

**stage settings:** the string quartet sit in their usual position. They put their cell phones with the *cell phone track* anywhere around them but close enough to hear it well.



**score:** in the piece, there are two kinds of tracks - a *headphone track* which you are going to play on your headphones from an mp3 player (or second cell phone) and imitate the recording, and *cell phone track* which you put on acoustically from your cell phone that you place somewhere around yourself.

The original materials of this piece are *headphones tracks* attached to the score or available on [music\(at\)vitkovalucie.com](mailto:music(at)vitkovalucie.com).

The first rehearsal is a recording session. Listen to the original *headphones track* from your headphones while imitating it as best as possible on your instrument. Record the outcomes one by one and send it back to [music\(at\)vitkovalucie.com](mailto:music(at)vitkovalucie.com).

I will get back to you with *new headphones tracks* and the recordings you have recorded during the first rehearsal will become the *cell phone tracks*.

During the performance situation, play the *cell phone tracks* acoustically from the cell phones and the *new headphones tracks* from your mp3 player (or second cell phone) into your headphones and imitate it live. Start the recordings at the same time, there are 5 seconds of silence at the beginning for you to prepare.

While playing the *new headphones track*, listen to your cell phone very carefully in the same time, it is your threshold for dynamics – the live playing (imitating the *new headphones track*) should be in the same dynamics or a bit softer than the recording from your phone. The volume of the phone is on maximum in smaller halls and you can use smaller portable speaker for bigger halls.

While listening to your headphones, and your cell phone, please also listen to your colleagues and be aware of how all the voices match together. You can put one headphone off to hear the outside events better.

Try not to move too much, movement should be just functional to achieve desired sounds.