

## RESUMÉ

Lucie Vítková (1985, Boskovice, CZ); 001 917 3700236; music@vitkovalucie.com; <http://www.vitkovalucie.com>.

I am a composer, improviser and performer (accordion, hichiriki, synthesizer, voice and tap dance) from the Czech Republic and 2017 Herb Alpert Awards in Arts nominee in category of Music. In Spring 2016, I was an emerging artist of Thomas M. Messer Bohemian Creative Hub at the Czech Center New York and have been commissioned by Roulette Emerging Artist Commission Program with support of the Jerome Foundation in New York for the series NEW + ADVENTUROUS, followed by the Roulette Residency and my whole evening solo performance Spectacle in January 2018.

My compositions focus on sonification (compositions based on abstract models derived from physical objects) while in my improvisation practice, I explore characteristics of discrete spaces through the interaction between sound and movement. I am also interested in the musical legacy of Morse Code and the social-political aspects of music and art in relation to everyday life.

My work ranges from orchestral pieces, through chamber, duo and solo compositions to electronic music, diy instruments, field recordings and sonic costumes.

I am very interested in different kinds of notation. Next to the classical, verbal/text scores and audio scores (which are listened from the headphones), I am evolving new kinds of graphic scores and combined scores. Last year, I was the Q-O2 Interfaces Resident Artist in Brussels (BE), where I made 60 new graphic scores drawn with expired makeup, which were exhibited in the MAAC Gallery in Brussels and performed with 14 people on the site.

I also make scores from hair - Hair Scores, and scores which one has to touch to be able to read them - Blind Scores and Invisible Scores. These were exhibited at the Columbia University Music Library in spring 2018.

I graduated in accordion performance at Brno Conservatory in 2010 and composition at Janáček Academy of Music and Performing Arts in Brno (CZ) in 2013. Along with my study of music, I used to teach tap dance at the Theatre Faculty of JAMU (2008-2011). During my Master Degree, I studied at Royal Conservatory in The Hague (NL) and at California Institute of the Arts in Valencia (USA). During these years, I have studied with Martin Smolka, Jaroslav Šťastný, Martijn Padding, Gillius van Bergijk, Yannis Kyriakides and Michael Pisaro.

In my PhD. studies, I analyzed music of Christian Wolff, researching on the hierarchy and social relations in his music and looking for the composition techniques which express these phenomena. Furthermore, I placed his music and scores into the context of free improvisation to explore the definitions of composition, improvisation and freedom.

As a student of JAMU Brno, I accomplished my PhD. degree in "Music Composition and Theory of Composition" in 2020. During these studies, I realized my PhD. research at Universität der Künste in Berlin (partly on DAAD scholarship) under the supervision of Marc Sabat (2014-2015). Recently, I am based in New York City where I did my research at the Columbia University with Prof. George E. Lewis (2016-2018) and the New York University (2018-2019) as a Visiting Scholar.

In New York, I have established two ensembles – NYC Constellation Ensemble (focused on musical behavior) and newly OPERA Ensemble (for singing instrumentalists). As an accordion player, I collaborated with New York based TAK Ensemble, S.E.M., String Noise, Argento Ensemble, Du.0, Ghost Ensemble and Wet Ink, performing pieces by Pauline Oliveros, Bryan Jacobs, Sam Pluta, Luciano Leite Barbosa, Karlheinz Stockhausen, Klaus Lang and Chiyoko Szlavnic. In years 2016-2018, I have written pieces for Anagram Ensemble, String Noise, Ghost Ensemble, Red Desert Ensemble, Ums und Jip, Interference Collective, TAK Ensemble, MSM Performers and Yarn/Wire. During the Mentor/Protégé Residency in Tokyo (JP) in 2017, I studied Japanese hichiriki with Hitomi Nakamura and have been a member of the Columbia University Gagaku Ensemble.

I am also active as an improviser. I performed with George E. Lewis, Roscoe Mitchell, Miya Masaoka, David Rothenberg, Christian Wolff, Charlemaine Palestine, Toshimaru Nakamura, Tetuzi Akiyama, Oliver Lake, Sara Schoenbeck and James Ilgenfritz.